

## **The Place of Affections and the Creative Production of Graça Gonçalves**

The Place of Affections, work of Graça Gonçalves, is a space truly innovative where “everyone, at whatever age, can try to discover and share one of the paths towards the hearts of others and to their own heart as well”.

Graça Gonçalves has developed, over more than twenty years, a truly pioneering work, centered on the theme of the affections, that has been recommended by various entities.

When her books were already being published by major publishing houses like Bertrand, Caminho and Ambar, she established her own publishing house – Editora Gostar [Loving Publishers] (*“A title that in itself embodies the targets of this determined doctor and writer who holds all possible understanding and love in her eyes”*, Maria Rosa Colaço).

A new route starts with Editora Gostar. Difficult. And thus starts the journey that will lead to the construction of the Place of Affections. It is the sale of her work that allows the “transformation” of her books and Games of Affections into tiles and other materials, and the building of this Place, where, besides having various thematic houses, it includes paths, gardens and unique nooks and crannies.

As the author of the whole project, she conceived even the smallest details of the architecture and decoration; both the interior and the exterior.

At the same time, she developed the collection Affections-Art, extending the concept, shared by the Language of Affections, to fields such as textiles, furniture, tableware, jewellery and others. In all these things, even the tiniest detail is imbued with special meaning.

For this reason, the relationship between the spaces and the various books, Games of Affections and the Affections-Art objects (basis of the Place of Affections itself) is deep. Intimate. Coherent.

Because the construction of this Place depended on her work, slowly (over a period of several years), this Place of Hope was edified.

If, on the one hand, she constituted the Place of Affections on feelings and values, on the other, she created a non-profit making foundation. This Foundation has as its objective the development and implementation of the principles that underlie Education by and for the Affections.

The Place of Affections has received countless recommendations  
from several entities.